

# MARIELA BAQUEIRO

## Profile

**Nacionality** Mexican  
**Playing Age** 20–30  
**Height** 1.50m  
**Weight** 45Kg  
**Ethnicity** Latinamerican  
**Hair** Black  
**Eyes** Dark Brown  
**Voice** Soprano  
**Vocal Range** E3 to C6, Belt to D5

## Training

- **The Urdang Academy**  
National Diploma in Professional Musical Theatre (2012 – 2015)
- **Arts Educational Schools London**  
Foundation Course in Musical Theatre (2010 – 2011)
- **Central School of Speech and Drama**  
Acting Shakespeare - Short Course (Sep – Nov 2011)

## Skills

**Dance**  
 Ballet  
 Contemporary  
 Jazz  
 Pas de Deux  
 Tap

**Accents**  
 Received Pronunciation  
 General American  
 Latinamerican  
 Spanish

## Others

Acting  
 Dubbing and Voice over  
 Basic Acoustic Guitar  
 Fluent Spanish  
 Dance Teacher

## Experience

Producción	Personaje	Teatro	Dir/DM/Cor	FECHA
<b>CATS</b>	<i>Rumpleteazer</i>	Teatro Centenario	Jaime Rojas (Dir)	2019
		Coyoacán (Mexico City)	Hugo Robles (MD) Guillermo Téllez (Chor)	2018
<b>MISS SAIGON</b>	<i>Kim</i>	Teatro Bicentenario Naucalpan (Mexico City)	Andrea Enríquez (Dir) Diego Ramírez (MD)	2019
<b>IN THE HEIGHTS</b>	<i>Nina</i>	Teatro del Parque Interlomas (Mexico City)	Natalia Traven (Dir) Eva Padrón (MD) Hugo Curcumelis (Chor)	2018
<b>¡QUÉ PLANTÓN! (48h Workshop)</b>	<i>La Rosa</i>	Teatro Milán (Mexico City)	Omar Rodríguez (Dir) Gisela Sehedí (MD)	2016
<b>LEND ME A TENOR</b>	<i>Ensamble</i>	Pleasance Theatre (London, UK)	Laura Checkley (Dir) Paul Frankish (MD) Philip Michael Thomas (C)	2015
<b>EVITA</b>	<i>Ensamble</i>	Bloomsbury Theatre (London, UK)	Laura Checkley (Dir) David Randall (MD) Matt Cole (Chor)	2014
<b>THE BOYFRIEND</b>	<i>Hortense</i>	Finsbury Town Hall (London, UK)	Laura Checkley (Dir) Mary McAdams (MD) Heather Douglas (Chor)	2014
<b>HOW TO SUCCEED IN BUSINESS WITHOUT...</b>	<i>Ensamble</i>	Bloomsbury Theatre (London, UK)	Jeremy Powell (Dir) Mary McAdams (MD) Philip Michael Thomas (Chor)	2013