

MARIELA BAQUEIRO

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Profile

Nacionality Mexican
Playing Age 20–30
Height 1.50m
Weight 48Kg
Ethnicity Latinamerican
Hair Black
Eyes Dark Brown
Voice Soprano
Vocal Range E3 to C6, Belt to D5

Training

- **The Urdang Academy**
National Diploma in Professional Musical Theatre (2012 – 2015)
- **Arts Educational Schools London**
Foundation Course in Musical Theatre (2010 – 2011)
- **Central School of Speech and Drama**
Acting Shakespeare - Short Course (Sep – Nov 2011)

Skills

Dance
Ballet
Contemporary
Jazz
Pas de Deux
Tap

Accents
Received Pronunciation
General American
Latinamerican
Spanish
French

Others

Acting
Dubbing and Voice over
Basic Acoustic Guitar
Fluent Spanish
Dance Teacher

Experience

Producción	Personaje	Teatro	Dir/DM/Cor	FECHA
ALADDIN MÉXICO	<i>Ensamble & Cover Jasmine</i>	Teatro Telcel (Mexico City)	Scott Taylor (Ass. Dir) Isaac Saúl (MD) Michael Callahan (Ass.Chor)	2022 to date
JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT	<i>Ensamble</i>	Centro Cultural Teatro 1 (Mexico City)	Mariano Detry (Dir) Gorch Ramos (MD) Carmelo Segura (Chor)	2022
DANCE, SING, JAZZ	<i>Singer</i>	Live Streaming	Mauricio Salas (Dir) Hugo Robles (MD) Hugo Curcumelis (Chor)	2021
CATS	<i>Rumpleteazer</i>	Teatro Centenario Coyoacán (Mexico City)	Jaime Rojas (Dir) Hugo Robles (MD) Guillermo Téllez (Chor)	2019 2018
MISS SAIGON	<i>Kim (Guest actress)</i>	Teatro Bicentenario Naucalpan (Mexico City)	Andrea Enríquez (Dir) Diego Ramírez (MD)	2019

DURING TRAINING: In the Heights (Nina), Lend me a tenor (Ensamble), The Boyfriend (Hortense), Evita (Ensamble), How to succeed in business without really trying (Ensamble), Hello Dolly (Ermengarde).